

THE SWORD
YOU HOLD IS
THE DEMON
SWORD
ASMODEUS.



UNDERSTAND,
ARNEST?
LISTEN TO
FATHER'S
STORY VERY
CAREFULLY.

EIYUU KYOUSHITSU

SFX: CREEEEAK

SFX: CRING



THIS SWORD HAS
BEEN PASSED
DOWN FROM
ANCESTOR TO
ANCESTOR FOR
GENERATIONS. IT
WAS A BLESSING
EVEN GREATER
THAN KINGSHIP
TO THE HOUSE
OF FLAMING
WHEN IT WAS
SEALED.

SFX: PECK PECK



THAT'S
CORRECT. THE
OWNER OF
THIS SWORD
BECOMES THE
NEXT HEAD OF
THE HOUSE OF
FLAMING.

SFX: CLICK

IN OTHER
WORDS, YOU
WILL BECOME
THE NEXT
HEAD OF THE
HOUSE OF
FLAMING,
ARNEST.



SFX: STEP STEP

?
SEALED...?





I DIDN'T
WANT TO
HAVE TO
BURDEN YOU
WITH THIS
DUTY.



THIS DEMON
SWORD THAT
THIRSTED FOR
BLOOD AND
SLAUGHTER...



THAT IS
WHY IT WAS
SEALED.



ARREST...
THIS IS VERY
IMPORTANT.

I WAS TOLD
THAT THE
SWORD'S
ORIGINAL
OWNER... IN
OTHER
WORDS, THE
VERY FIRST
HEAD OF OUR
HOUSE OF
FLAMING, WAS
THE SAME.

THIS HAIR OF
YOURS HAS
TURNED RED
BECAUSE OF
THE DEMON
SWORD'S
CURSE.

SFX: VVVVVVVVV

IN SHORT,
YOU HAVE
BEEN
POSSESSED
BY THE
DEMON SWORD.





YOU MUST
ALWAYS
CONTINUE TO
FIGHT THE
DEMON INSIDE
YOU AND
REPEAT IT.

BUT OUR
ANCESTORS, IN
ORDER TO AVOID
BEING OVERCOME
BY THE CURSE,
DEVELOPED AN
IRON WILL TO
CONTROL AND
CONTAIN
THEMSELVES.



IT WILL
ALWAYS BE
WAITING FOR
THE CHANCE
TO SLASH
AND BURN
EVERYTHING.

ARREST,
ASMOPHEUS
IS ALWAYS
WATCHING
YOU.



IT WILL MOST
LIKELY NOT
OVERLOOK ANY
SMALL LAXITY
FOR ITS CHANCE
TO PLUNDER
YOUR BODY.

COM-
MAND.

MAN-
AGE-
MENT.

CONTROL.

FROM
NOW ON,
YOU MUST
ALWAYS BE
IN CONTROL
OF
YOURSELF.

PROPER.

HONOR.

CONTACT.

REGU-
LATION.

RE-
STRAINT.

GOVER-
NANCE

CAUTION

RE-
PRES-
SION.

COMPLE-
TION

SUPER-
VISION.

RESTRICT

DO YOU
UNDER-
STAND,
ARVEST...?

AND THUS,
OVERCOME.





--YES.

A PLEDGE
CREATING
ISOLATION
TAKEN TO
HEART.

CHAPTER 3:
DEMON SWORD

DASH-X LABEL X UJI!

英雄教室

SHIN ARAKI
PRESENTS

CLASS ROOM ♣ FOR HEROES

With The Boy Of A Form Grave

原作:新木伸 漫画:水口鷹志



SFX. SLASH



...EST

I MUST
CONCENTRATE
MORE

--WHY AM I
REMEMBERING
SUCH OLD
THINGS RIGHT
NOW ?

...T.

SFX. TUG



I
APOLOGIZE.
I DIDN'T
REALIZE YOU
WERE THERE.

HEY!!

ARNEST,
SNAP OUT
OF IT!

SFX. PANT PANT



I'VE ASKED
YOU TO STOP
TALKING LIKE
THAT

THAT'S
ARNEST
FOR YOU

YOU
HAVE SOME
SERIOUS CON-
CENTRATION
ABILITIES.



WHAAAT?
I DON'T
GET IT.

THE
SOUND'S
WRONG.

I'VE GOT
SOMETHING
TO TELL
YOU—

IT SHOULD
BE MORE LIKE
A "FWOOSH"
THAN A "FWOO",
I GUESS?

SFX. FWOOSH FWOOSH



ARNEST
TOLD ME NOT
TO CARRY MY
SWORD AROUND,
THOUGH.

HMM, LET'S
SEE.

IT'D BE NICE IF
I COULD JUST
SHOW YOU.

SFX. SQUEAL



.....

HEY!
GEEZ! YOU'RE
JUST DOING
THAT SO YOU
CAN TOUCH
ME!

HUH?!

WHAT?
WHAT?

AND
YOUR WAIST
LIKE...
THIS.

BASICALLY,
YOUR ELBOW
SHOULD BE
LIKE SO, AND
YOUR ARM
LIKE SO.

SFX:
PUSH
PUSH
PUSH

A-ALL
RIGHT.

AH, FOR THAT, I
COLLECTED AND LEFT
ALL THE MATERIALS
ON THE DESK IN MY
ROOM, SO YOU'RE
WELCOME TO GO IN
BY YOURSELF AND
GET IT WHENEVER
YOU WANT.

WHAT'S
WITH THIS
FLIRTING
DURING
CLASSSSSSSS?!

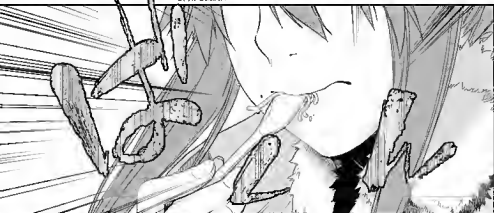
ERM...

SERIOUSLY...

AHH,
EVERYONE'S
ALL OVER
THIS PLACE
TODAY, TOO.



SFX: CLUNK



SFX: CHOMP



SFX: CHEW

SFX:
THUD



EVERYONE
IS JUST...

SERIOUSLY...

SFX:
GNEAK

SFX:
CHEW
CHEW



YO,
ARNEST!
YOU DON'T
EAT MUCH,
DO YA?!

SFX: THINK THINK



SFX: TURN TURN



SFX: CLAP



MAN,
THANKS FOR THE
HELP! I NEEDED ALL
THESE SEATS OPEN
SO I COULD PUT
ALL THIS DOWN.

I
CAN TELL
JUST FROM
WATCHING
YOU.

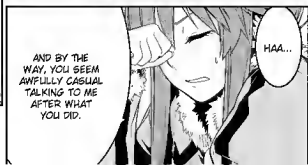
I
MADE SOME
FRIENDS, AND
THE LUNCHES
HERE ARE
DELICIOUS,
TOO!

YEAH!

YOU
SEEM TO
BE ENJOYING
YOUR SCHOOL
LIFE QUITE
A LOT.

THAT WAS
SARCASM!!

BUT OF
COURSE





**YOU
PEEPED ON
ME IN THE
BATH!**

WHAT?!

**DON'T
TELL ME
YOU
FORGOT
ABOUT
THAT!**

SFX: CLATTER



SFX: CLATTER, CLUNK



SERIOUSLY...

BEING
AROUND YOU
REALLY RILES
ME UP...



WELL... YOU
DO HAVE AT
LEAST ENOUGH
POWER TO
OCCUPY THE
BOTTOM SEAT
OF THE UPPER
GRADE...

IT'S TRUE
THAT YOU'RE...
UNUSUAL, BUT IT'S
ALSO TRUE THAT
YOU DO HAVE
SOME SKILL, AND
I ACKNOWLEDGE
THAT.

SFX: SPIN SPIN

SO,
TO SUM
UP...

NO...
NOT THE
BOTTOM SEAT,
PROBABLY A
BIT HIGHER...

SFX: SPIN SPIN SPIN SPIN

Well, really
you're... top
level.

So

You're
pretty
suited for
our class.

SFX: STAB STAB STAB STAB STAB

SO, TO
THIS SUM UP!
IS WHAT
I MEAN
TO SAY!

SFX:
CLINK

BUT STILL, IT'S
TRUE THAT I ALSO
SAID SOME BAD
THINGS TO YOU.

UM...

WHAT'S
WRONG?

ARE YOU
OKAY?



WHEN I SAID
THAT YOU WERE
ADMITTED INTO
THE SCHOOL
UNFAIRLY...

I WANT TO
TAKE THAT
BACK.

I'M
SORRY.



**YESS-
SSS, I
DID!!**

DID
YOU SAY
SOMETHING
LIKE THAT?

SFX: SLAM



BECAUSE
WE'RE
FRIENDS,
RIGHT?



SO YOU
DON'T NEED TO
WORRY ABOUT
IT, EITHER.



SINCE
I FORGOT
ABOUT WHAT
YOU'RE
APOLOGIZING
ABOUT, SO
THAT MEANS I
DIDN'T REALLY
CARE ABOUT
IT.



NOW, NOW.
I MEAN, IT'S
MY FAULT THAT
I FORGOT THAT
YOU WERE MAD,
TOO.



--HUH?



SFX: GULVER GULVER





SFX: STEP STEP



SFX: TACKLE

SFX:
SQUAWK
SQUAWK



SFX: SQUAWK SQUAWK



SFX: BA-DMP BA-DMP





YOU TOLD
ME I COULD
JUST COME IN
AND GET THEM,
SO... UM...

UH...

U-UM... I
WAS COMING TO
PICK UP THOSE
DOCUMENTS
ON YOUR DESK,
ARNEST...

SFX: FLUSTERED



THE
ISOLATED
GIRL'S
CHARISMA:
BROKEN.



WAIT!

SFX: FLEE

I
DIDN'T
SEE A
THING!!

To be continued <<<



Hot Chocolate Scans & One Time Scans



Translator: osakaki

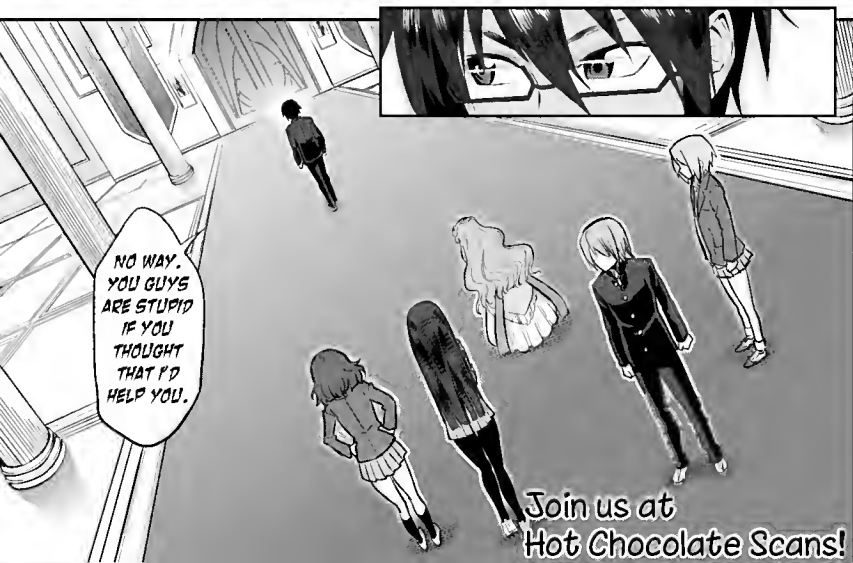
Cleaner: Teras

Redrawer: Teras

Typesetter: Kristjan

Proofreader: Zephyrial







ONE TIME SCANS IS RECRUITING



ERO MANGA SENSEI



NEEDS :
TRANSLATOR*
(FOR NOW ONLY)

ACCEL WORLD DURAL



NEEDS :
TRANSLATOR/PROOFREADER

RE:ZERO KARA HAJIMERU
(SEQUEL)



NEEDS :
TRANSLATOR

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